

PRESS RELEASE

Die Ecke arte contemporáneo opens on **May 23** at 8 pm, **Francisco Ramirez's** exhibition entitled **Sport Utility Vehicle (Instantáneo & Diferido)**.

As in his previous series, *Cabecitas*, **Ramirez** has expanded the traditional limits of painting placing special attention on its unspoken aspects; thus establishing relationships not only in the interior of each work but also between the works and the circulation of the viewers in the space. His explorations are generated from the necessity to use abstraction as an instrument for the understanding and circulation of discourse and culture. An aesthetic language that articulates the meeting point of conventional visual communications systems with the Art Object.

The **SUV** Series received its name from the acronym for sport utility vehicles; four-wheel drive vehicles created to connect the outdoors and nature with the city and urban comfort. The SUV series shows ironically the fiction capacity and limitations of painting -The Canvas; the capacities to cross any kind of surface or language, adapting perpetually, just like a "high performance" vehicle that is always prepared to articulate the different fictions of reality without revealing any apparent changes.

Ramirez creates these art works from elastic springboards (trampolines), objects with similar structural conditions as the frame tradition and with similar material qualities as the painting surface. For the exhibition, the object's extremities have been modified with different devices that allow them to be adapted to any specific characteristic of the exhibition space.

Francisco Ramirez has exhibited in Chile in different group and solo exhibitions in Galería Animal, Galería Gabriela Mistral, Galería Posada del Corregidor, Muro Sur Artes Visuales, Museo de Arte Contemporáneo (MAC), Museo de Artes Visuales (MAVI), among others. International exhibitions include The Centro Cultural Borges, Buenos Aires, Esplanade, Singapore, 111 First Street Arts Center, New Jersey, The China Millennium Monument, Beijing y en The National Art Gallery de Malaysia.

The exhibition will be open until **June 20**.

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