

Press release

Die Ecke arte contemporáneo, opens friday **August 1st** at 7,30 pm,
Tomás Rivas's exhibition entitled **Tesoros de Pompeya**.

The exhibition is conformed by a series of architectural, visual, volumetric, and bi-dimensional elements in order to reconstruct, in an associative way, the destruction of Pompeii and its various historical re-interpretations.

Rivas's work explores the historic tension between two-dimensional and three-dimensional representation. His ongoing investigation of the representation of space addresses the complexity of art production today, where the center and the periphery vie for political clout within the mainstream. Playing with linear perspective, ornamentation and unorthodox materials, Rivas's work also investigates how the viewer's cultural expectations frame perception.

With this exhibition the artist considers the occidental construction of the classical image, represented basically by the romantic comprehension of the ruins and questions its value, eternally re-examined by the mass media.

The exhibition will be open from **Monday to Friday, from 3 to 7 pm**, until September 5.

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