

Press Release

Die Ecke inaugurates, on Thursday **December the 13th** at 8 pm, the individual exhibition called "**Nimio**" by **Catalina Matthey**.

Catalina Matthey majored at the Universidad de Chile, presents in this exhibition a hundred, 25x25 cmts., white fabric sheets added up to a big canvas measuring 3 by 3 meters approximately. Each fabric sheet has been embroidered, by the artist, with vertical threaded signs called *palotes* repeating it, side by side, to conform, in the end, parallel rows in a scriptural way.

The *palote* itself possesses a time related meaning which, high lightened by its repetitive execution, evidences the passing of time. Such functional sign replication - with no other aesthetic elements than those related to its final goal - places its appearance over its questioned function.

The white canvas over the white wall gives us — at a first glance — the feeling of an empty room, reinforcing the anesthetic effect of the repetition; at the same time the simple and ordinary nature of the embroidery work speaks about the handwork's intimacy. The art piece becomes an example of an instinctive or impulsive act, of the time passing, of the useless pleasure of threading on fabric over and over again.

"Nimio: h.1960. Taken from the latin expression *nimius* 'excessive, too much'; but which current sense 'insignificant, meticulous' was derived from the bad usage of an informal phrase: 'beware *nimio*'
Joan Corominas, Spanish Language Ethimologic Dictionary

The exhibition will be open until **January 18**.

Free entrance

Open Monday to Friday from 3 to 7 PM

Address: José Manuel Infante 1208 - Providencia - Santiago

Phone: 056-2- 2690401

Mail: info@dieecke.cl

www.dieecke.cl