

Press Release

Die ecke opens **June 14**, at 7,30 pm, **Felipe Mujica**'s exhibition entitled **No State Exhibition**.

Through the concept of appropriation **Felipe Mujica** touches social, historical and artistic issues and references. The exhibition consists in a series of elements such as drawings, a sculpture and the installation of three fabric pieces which complement each other simultaneously.

The title, **No State Exhibition**, is a reference of the exhibition: "*State Exhibition #19*", which took place in 1920 and where Russian artist Alexander Rodchenko exhibited a group of works using the line as an expressive tool along with an essay in which he claimed, in an almost scientific attitude, that "*every work is an experiment*".

The gallery space is dominated by three large embroidered curtain pieces; these space dividers reproduce a group of small linocuts by Rodchenko which **Mujica** re-signifies, amplifies and adapts to the exhibition space confronting them with a group of drawings based on pamphlets and flyers -collected by the artist from the streets of New York- mixing religious, existential and common circumstances. The third piece in the exhibition, built with cardboards and acrylics, is a readymade sculpture titled "Imi". These boards, used by tailors in pattern cutting, refer to contemporary architecture and to the use of color as luxury giving the exhibition a visual and volumetric confusing point of view.

Resuming in **Mujica**'s own words: "*through this title **No State Exhibition** I intend to point towards an irony, the situation of being an artist in a "non-state" system and the fact of planning an exhibition where the works have a non-state definition*".

The exhibition will be open until **July 13**.

Free entrance

Open Monday to Friday from 3 to 7 PM

Address: José Manuel Infante 1208 - Providencia

Phone: 056-2- 2690401

Mail: info@dieecke.cl

www.dieecke.cl