

Press release

Die ecke opens **July 19**, at 7,30pm, **Rubén Castillo** solo exhibition entitled **Tránsitos**.

Rubén Castillo, through his installation, gives us a new vision of his work while maintaining his investigation concerning the body, the memory and the identity.

Castillo created for this exhibition some kind of *mirror room* by covering one of the gallery walls with big bended steel panels which reflects the unclear and deformed viewer's images. A video projection over a big size metallic panel, made up with 24 simulating steel morgue doors, reflects every once in a while some undefined presences which melt with the gallery visitor's shadows. We can also observe three stainless steel columns with a glass covered basin, containing some "skin like" fragments hiding due to water condensation as a result of a heating and cooling system inside the columns; **Castillo** has used this artificial skin elements in previous exhibitions.

Castillo installation involves all visitors' senses and refers metaphorically to the body; a hidden body which we can feel under the steel, a body which approaches us to absence and death leaving us, finally, an apocalyptic sensation.

The exhibition will be open until **August 17**.

Free entrance

Open Monday to Friday from 3 to 7 PM

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