

Press release

Die ecke inaugurates **May 10**, at 7,30 pm, the first solo exhibition of **Francisca Benítez** in Chile entitled **Prótesis Del Nuevo Éxodo**.

Benítez, who lives in New York since 1998, developed this work, composed by 100 color photographs (C-prints), inspired in the "Sukkah" event and the ephemeral architectures produced each year in the Orthodox Jewish districts of New York. According to Jewish tradition and to commemorate the Exodus, each fall, in the month of *Tishri* (September-October) a temporary structure known as "Sukkah" must be built outdoors to be inhabited for seven days, transforming drastically the city's environment.

Benítez, who has been documenting the temporary, intermittent and cyclical existence of this ephemeral city since 1999 comments: *"my work attempts to celebrate the CITY as an entity where all kinds of subcultures thread each other in harmony despite the tensions; where the OTHER is absorbed in the construction of a positive diversity. In this project I have used traditional photography to document a phenomenon that given its particularities and strangeness could be wrongly interpreted as an artificial construction of the artist when in fact it is not. The existence of this ambiguity is a fundamental characteristic of this work"*.

The exhibition will be open until **June 8**.

Free entrance

Open Monday to Friday from 3 to 7 PM

Address: José Manuel Infante 1208 - Providencia

Phone: 056-2- 2690401

Mail: info@dieecke.cl

www.dieecke.cl